episode3
"Knight of Loreley"

RECK-
LESSLY
ADD COM-
POSITIONAL
DATA LIKE
THIS AND
THE PARAL-
LELISATION
DOESN'T
CATCH
UP
REALLY...
I THOUGHT
I'D AT LEAST
LET YOU LIVE
LIFE LIKE
A PERSON,
BUT
PERHAPS
THAT WAS
A MISTAKE

TAKE A LOOK. IT IS TRAGIC.
HOW-EVER...
IN YOU, THAT IMPULSE IS TOO STRONG.
THAT IS UNAVOID-ABLE
PEOPLE ARE CREATURES THAT CAN'T HELP BUT SEEK OTHERS' WARMTH
CERTAINLY...
IT IS RATHER DIFFICULT TO PROVIDE YOU WITH NEW ONES WHEN YOU USE THEM LIKE FOOD, YOU KNOW?
EVEN IF IT HAS BECOME A WORLD WHERE DOING THINGS IS EASY...
HOWEVER, I KNOW
YOU ARE TREMBLING WITH FEAR AT THE ENORMITY OF YOUR POWER, ARE YOU NOT?
I SEE I SEE...

AND UNMISTAKEABLY
"DELIGHT".
WHAT IS TORTURING YOUR MIND RIGHT NOW.
IT IS "REGRET", "SELF-RECRIMINATION"...
DO NOT FEAR. I AM NOT CRITICIZING YOU.
KUKUKU...
THAT'S NOT... IT CAN'T...
THA-...
IS FAR TOO BIG FOR A SINGLE SOUL TO EXIST IN.
THE SOUL VESSEL THAT YOU POSSESS, YOU SEE...
IT CANNOT BE HELPED.

SO YOU
FILL THAT FREEZING EMPTINESS OF THE HEART (VESSEL) WITH OTHERS' (SOULS) HEARTS...
THAT (BLOOD) WARMTH QUIVERS COVER YOURSELF IN IT.
WARM YOUR FROZEN SELF LIKE A MOTHER'S ARMS.
THAT WILL SURELY
WHAT'S A MO-THER?
..MO-THER?

KAKA
YOU... YOU DON'T KNOW WHAT A MOTHER IS?
KU
IT IS A WOMAN...
YES, A HUMAN WOMAN.
AND THE ONLY ONE IN THIS WORLD...
WHO CAN TAKE YOUR HAND
STROKE THAT HAIR
AND EMBRACE THAT SOILED BODY
ズルズル
HII
HIIIAAAAAA
THAT
I WANT IT TOO... I WANT IT.
IS THERE ONE FOR ME?
...HMM
OJII-SAMA...
HII
ポロ
ポロ

-KUKUKU
... BE AT EASE, THERE WAS CERTAINLY ONE FOR YOU.
...ONE DAY I'LL LET YOU MEET.
HOWEVER
THAT IS ONLY IF
THE DOLL WHOSE BODY WAS THOROUGHLY BROKEN, DOWN TO THE CORE, BY THE DEMON THAT SHE BIRTHED
IS STILL IN THIS WORLD.
ピチャン

episode3 "Knight of Lorelei"

(Perhaps slightly useful) Character Introductions

<???>
Counter Counter Guardian. <<Protector of the whole of creation>>.
A pseudo-heroic spirit who stubbornly continues to contest reality for the sake of "justice". Trying to protect a girl whose life was targeted by <<Protector of the status quo>>. She loses the ability to create swords due to the encroachment of the "mark", but barely achieves victory.

<Emiya>
Counter Guardian. <<Protector of the status quo>>. Humanity's servant.
Defeated by exploiting his weakness as a Magus.

<?????>
"Humanity's ruin" Independent action-type conceptual weapon.
Details unknown. As one would expect from her age, she only wants contact with others, but because of the power she was born with, she knows nothing but tragedy. Due to that, even when in danger she is afraid of using her power.

<Kishua Zelretch Schweinorg>
An old man who wanders through the parallel worlds. "Initiator (1)".
Has lost the sort of power he held in his heyday. He leads the squad dispatched from the Mages' Association and aims for the situation's swift resolution, but...

<Makiri Zouken>
Manufacturer. "Initiator (2)". As yet, continues to maintain his passion without growing tired. An earnest villain.

<???>
"Initiator (3) (acting)".

DEAR DEAR
YOU ARE RATHER STUBBORN.
EVEN THOUGH I TOLD YOU TO LEAVE THE REST TO US,
YOU ARE SO UNABLE TO TRUST US...
IT CANNOT BE HELPED, I SUPPOSE
GENTLEMEN

TAKE ALL THE PRANA POWER IN YOUR BODIES AND MAKE HER A FAREWELL GIFT.

GU...
AAA
AA... A
AAAAA
—— IT'S HAPPENIING AGAIN
THAT PERSON IS IN PAIN, AND YET...
SOMEONE I LOVE IS SUFFERING, AND YET...
AGAIN I'M JUST WATCHING LIKE THIS.
—AA, GOD.

I DON'T WANT TO LOSE THIS PERSON!
THE FIRST PERSON WHO EMBRACED ME.
THE FIRST PERSON WHO SMILED AT ME.
—— MY GODDESS.
OF COURSE, I KNOW.
WHILE I'M HERE
SURELY THAT PERSON WILL ONLY SUFFER...
...BUT
FOR ME TO JUST WATCH THAT PERSON SUFFERING LIKE THIS...
I'VE HAD ENOUGH!

-SO, GOD,
PLEASE GIVE ME POWER.
I WANT POWER.
ENOUGH POWER THAT I WON'T HAVE TO LOSE ANYTHING ANY MORE...
ENOUGH POWER TO BREAK DOWN THE WALL IN FRONT OF ME-
...OR
ギリッ

WON'T LISTEN TO MY WISH AFTER ALL?
GOD, YOU
THE WISH...
OF A DEMON PERSON LIKE ME...

DON'T BE SILLY.
!

I'M LISTENING CAAAREFULLY, YOU KNOW.
IF THIS SORT OF GOD IS OKAY WITH YOU, THAT IS.
?
DAMN LONDON YOUNG-STERS... JUST HOW IS THIS AN "INCOMPLETE PROTO-TYPE"...
YOU WANTED IT, DIDN'T YOU?
TAKE IT.
GO ON...

GO ON, THERE'S NO NEED TO BE AFRAID.
FROM NOW ON, THIS IS...
I TOOK MAKIRI'S TENACITY
TOO LIGHTLY.
NO...
I COM-MITTED THE SAME OFFENCE, DIDN'T I?

YOUR SWORD POWER!
GIVE ME AN ORDER.
MASTER.
WHICH IS THE ENEMY?

SWORD DANCERS

Ⅱ-Ⅲ "Knight of Loreley"

UUUU-
NUNU-
NUNU.....
THAT OLD MAN! NO MATTER HOW FEW YEARS HE HAS LEFT, ISN'T HE TOO SENILE!!?
Gaaah!
O-OJOU-SAMA, PLEASE CALM DOWN.....
IT WILL AFFECT YOUR BODY...

BU...
BUT IN THIS CASE THE OTHER PARTY WAS THAT WIZARD MARSHAL PERSONAGE AND IT WAS HIS EARNEST HOPE...
THIS IS WHY I WAS OPPOSED TO WORKING WITH THOSE VULGAR PEOPLE FROM LONDON!
-OJOU-SAMA?
I KNOW THAT...
HE WANTS TO DIE AFTER HE HAS TAKEN RESPONSIBILITY, AS AN INITIATOR, FOR WHAT HE STARTED.
...SOMETHING LIKE THAT, RIGHT?...
I UNDERSTAND THAT MUCH.
.....
IT'S A BIT LATE NOW THOUGH..
PU
THAT'S TRUE IT'S LATE, ISN'T IT.
OJOU-SAMA...

……
THAT'S RIGHT-
IN THE END, IT'S THAT DEGREE OF MOTIVE
THAT DEGREE OF RESOLUTION!
HMPH
HE WOULD MAKE A BLUNDER.
BUT YOU SEE,
I'M DIFFERENT.
I ABSOLUTELY
ABSOLUTELY...
ABSOLUTELY...!

SIELLA
SOR-RY
BUT IT'S TIME FOR WORK.
YES
JA...
ドスン

LOUISE
OKAY
JA.
ミュルル
—FROM
THIS
MOMENT

EINZ-
BERN, FOR
THE SAKE
OF THE LAST
HOLY GRAIL
"LORELEY",
FOR
LOVE,
GOES
TO ITS
DEATH.
AT MY
REAR—
WE GO,
MY KNIGHTS.
FOL-
LOW...

SO IT WAS THAT BAD.
OJOU-SAMA
MY... APOLO-GIES
ドゴッ
ドゴ
REALLY...
YOU WERE SO WEAK THAT YOU COULD NOT EVEN RESIST SUCH AN ELEMENTARY LEVEL HYPNOTIC MAGECRAFT...
IT'S ALL MEANING-LESS IF YOU AREN'T HERE...
EVEN IF EVERYTHING ELSE GOES WELL

WAIT...
PLEASE
IF IT SHOULD COME TO THROWING AWAY THIS TRANSIENT LIFE
I WILL GO
GRASPING THE FRAGMENTS OF THE FUTURE WITHOUT FAIL.
...
...AAAiAA
I SHOULD HAVE FINALLY WON, AND YET
BECAUSE OF THAT, EVERYTHING IS A MESS.

I'M MAD..
SO MAD I WANT TO SLAUGHTER THEM!
-BUT
AH~ GEEZ..
THOSE PEOPLE ARE IN MY WAY!
I CAN'T DO THAT, CAN I...
REALLY..
BEING AN ALLY OF JUSTICE IS SUCH A PAIN!
BESIDES, I DON'T KNOW ANYTHING ABOUT WHAT THEIR OBJECTIVE IS...
IN THE FIRST PLACE, WHY WOULD EINZBERN AND THE MAGES' ASSOCIATION WORK TOGETHER?
A TARGET THAT EINZBERN WANTS... AND EVEN THE MAGES' ASSOCIATION WANTS TO SECURE.....

It can't be...
Gr...ail?
!?
WHAT'S WRONG, MASTER?
THE SEAL...

HURRY UP AND GIVE ME AN ORDER.
YOU WANTED POWER, SO DESIGNATE THE ENEMIES THAT SHOULD BE DEALT WITH.
OR IS IT THAT YOU CAN'T?
EE
AA...
—YOU CAN'T, CAN YOU...
THAT IS FINE.
I WILL DECIDE.
MAR-SHAL-DONO...
WE..
... I WILL TRY AND SUPPRESS THE SOURCE OF THE PRANA SOME-HOW...
UNTIL THAT HAPPENS, RUN.

IF BY SOME CHANCE, ONE OF YOU SURVIVES
I WILL TAKE YOU AS MY LAST DISCIPLE...
THOSE WHO WOULD HARM MY MASTER. ALL OF YOU
DISAPPEAR.
.....
-THERE'S NO NEED TO BE AFRAID.

YOUR ALLY.
MY CURRENT SELF IS UNMISTAKE-ABLY
?

Jaaaaa
aaaaa
aaaaa
a

LOOK WELL. THIS IS WHAT YOU HAVE OBTAINED—
THE POWER OF JUSTICE THAT EXISTS TO PROTECT YOU.

MY— POWER
THE POWER OF JUSTICE
THAT DARK MAN...
IS MY ALLY AS WELL...?
THEN... THIS WILL END IT?
THAT GODDESS PERSON WON'T HAVE TO FIGHT ANY MORE?
WRONG!

!?
THAT'S-
NOT JUST-ICE!

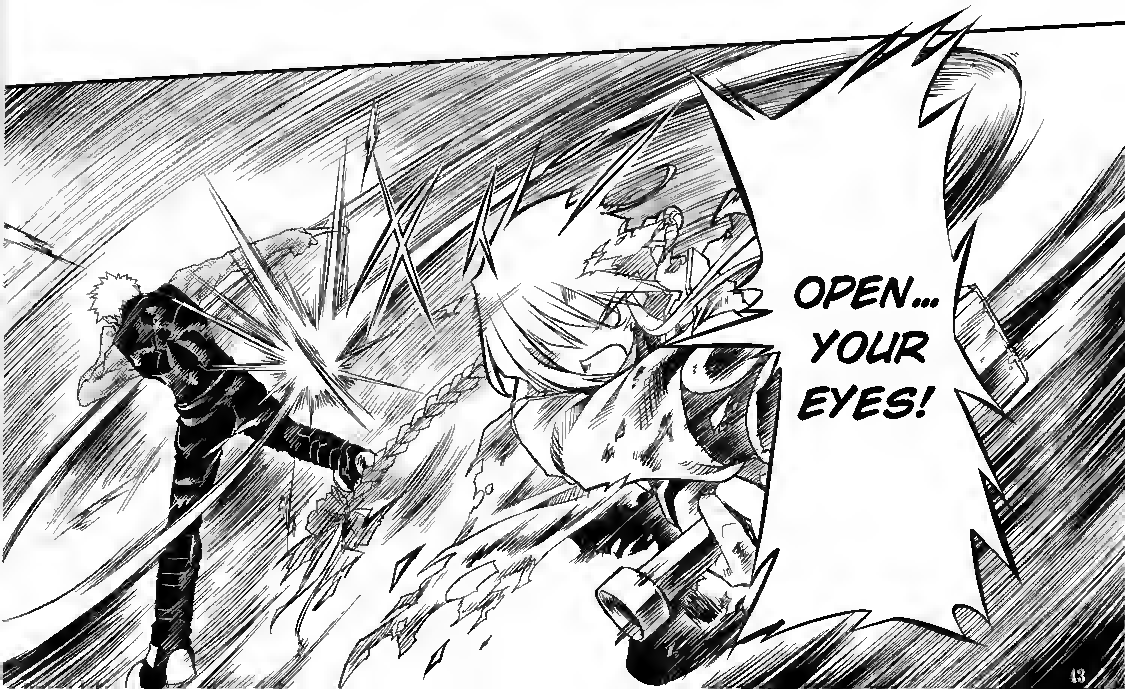
JUSTICE LIES WITH US.
IN-DEED...
WHY ARE THEY STILL FIGH-TING?
HEY... WHY IS IT?

WHAT IS THAT GODDESS PERSON FIGHTING FOR NOW?
MY, IT'S SIMPLE!
FOR J.U.S.T.I.C.E♡
YOUR "GODDESS", YOU SEE...
AAAABSOLUTELY WON'T FORGIVE
THE FACT THAT THAT MAN IS "EVIL".

SHE INTERFERES AND PROTECTS YOU.
THAT'S WHY, WHEN THAT MAN TRIES TO KILL YOU
SHE ABSO-LUTELY WILL NOT FORGIVE IT.
EVEN IF THAT IS FOR YOUR SAKE
IF THAT MAN PERPETRATES INDISCRIMINATE MURDER, THEN
TO THAT WOMAN
MY... SUP-PRESSION WON'T BE ENOUGH, WILL IT...
YOU ALREADY UNDER-STAND, DON'T YOU?

YOU WERE JUST AN EXCUSE!
THAT'S A LIE... ISN'T IT? THAT'S NOT TRUE, RIGHT?

HEY
...GOD-DESS...
OJII-SAN?
I WANT TO GO OVER THERE.
CAN YOU REMOVE THIS?


OPEN... YOUR EYES!

THAT DECEPTION THING ISN'T WHY YOU STARTED FIGHTING!
AND I
I SEE.
YOU STILL BRANDISH YOUR SWORD AT ME, EVEN WITH THAT BODY.
THAT RESOLUTION ALONE, I'LL ACCEPT.

NO WAY?!
BUT...
WON'T YOU REA-LISE AL-REA-DY?

AA
GU...
THOSE WHO WITHOUT CONVIC-TION
NO MATTER HOW MUCH THEY ROAR
DON'T REACH ME.

FUFU
KU... HAHA-HA
YOU'RE TOUGH, AREN'T YOU... I UNDER-STAND THOUGH, YOU KNOW...
I CAN HEAR IT.
SAVE ME!
SAVE ME...
IN TOR-MENT EVEN THOUGH HIS CONVICTIONS HAVE BEEN WARPED,
A BOY'S CRYING VOICE...
SO CLEAR-LY
IT HURTS.

AH.
IS THAT SO-
WELL? IT CAN'T BE, BUT

ARE YOU TRYING TO SAVE THAT DYING PERSON?
RUN...
RUN!
NO...
RU
..FINE.
WELL THEN, IMMEDI-ATELY
DISAP-PEAR.
U...

WE REFUSE.
..JUST WHAT ON EARTH AM I DOING...
シュウウウ
REALLY, I CAN'T BELIEVE IT MY-SELF
THAT THIS BODY WOULD MOVE FOR A HUMAN OTHER THAN OJOU-SAMA...
I SHOULD HAVE ABANDONED THIS WOMAN...
WH...Y...?

SWORD DANCERS

Ⅱ－Ⅲ

I DON'T...
UNDERSTAND WHY ON EARTH IT IS MYSELF.
I DON'T UNDER-STAND, BUT...

MY BODY, THAT STARTED TO MOVE
WON'T STOP.
THAT'S RIGHT...
AAH, IT'S NO GOOD.
FROM THE INSTANT THAT FORM ENTERED MY VISION...

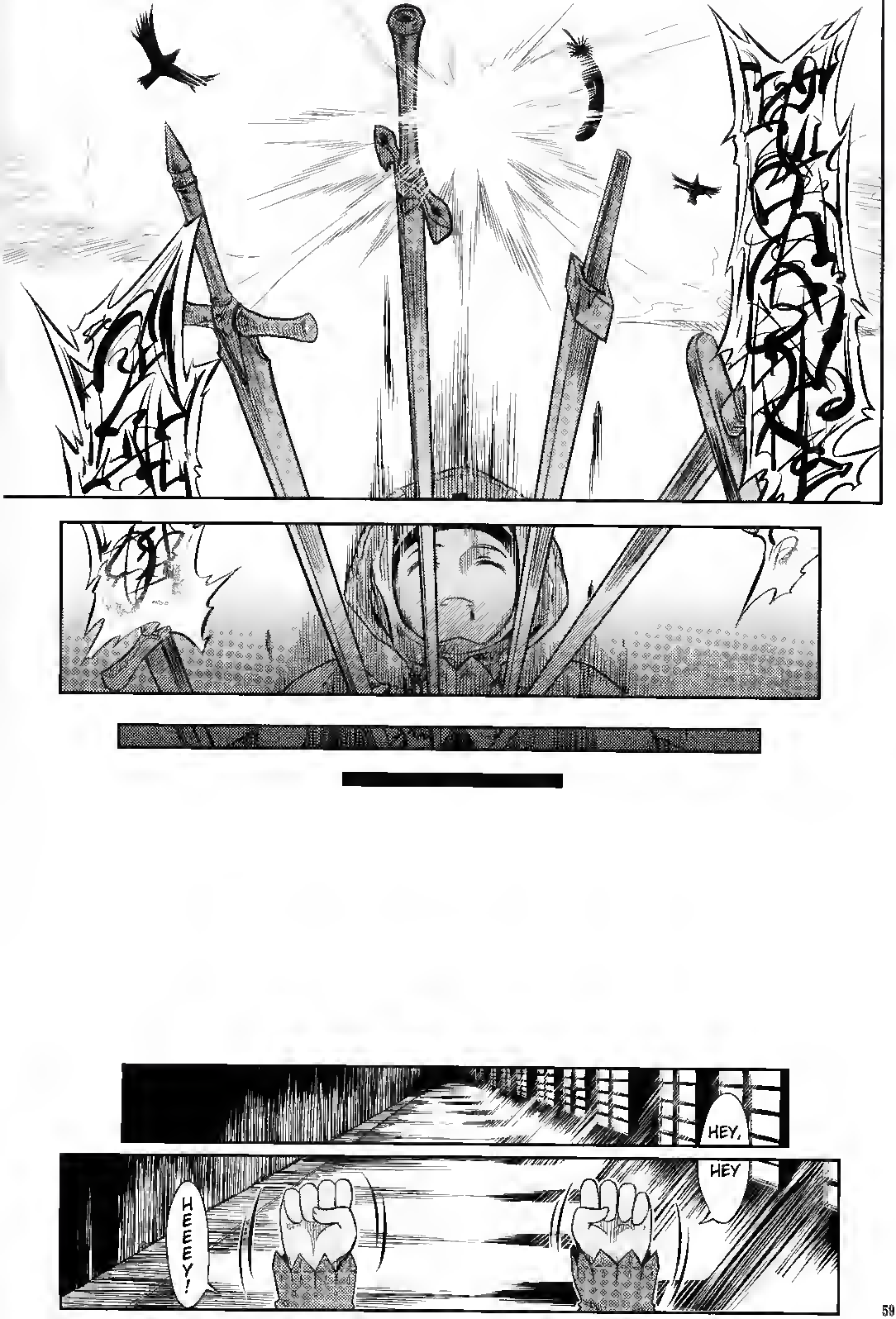
MY CHEST CLAMORS.
MY IMITATION MANU-FACTU-RED HEART IS LOUD.
IN-SIDE OF ME SOME-ONE IS SCREA-MING.
FOUND HER.

FOUND HER.
IT'S THAT PER-SON.
THAT PER-SON
MUST NOT BE LOST!
FOUND HER.
THAT PER-SON

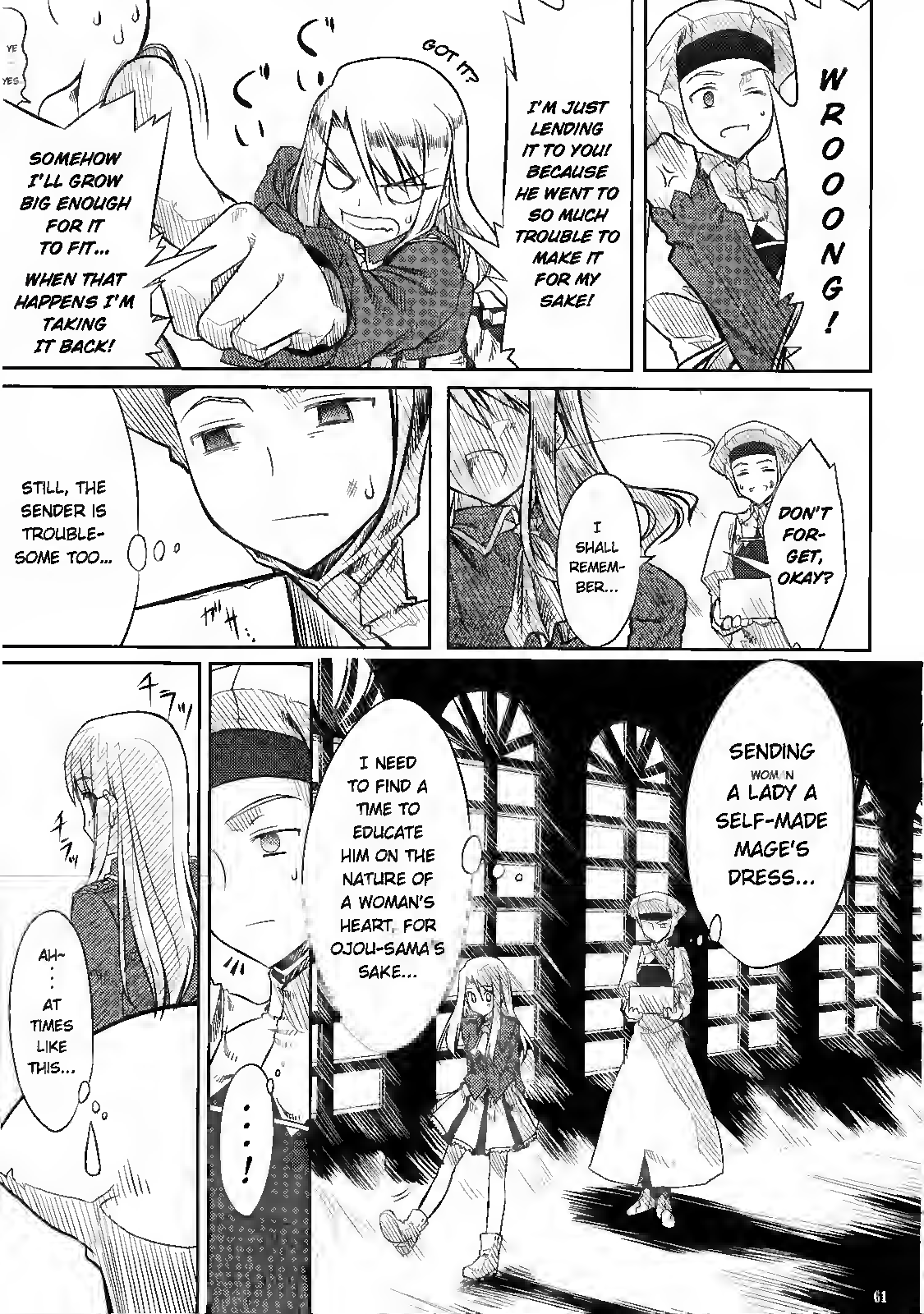
MUST BE PRO-TE.....
AAAA—
I'M BEING TAKEN LIGHTLY.

YOU MERE DISPOSABLE MASS-PRODUCED HOMUNCULI
THOUGHT YOU COULD DO SOMETHING TO ME?
WE... AREN'T MASS-PRODU... CED.
HOW... HOW RU...DE.
...I SEE, SO YOU RESEMBLE EACH OTHER.
...HOWEVER, IT'S UN-FORTUNATE.
IN THIS BODY... INHERITED FROM MY PREVIOUS SELVES...
RESIDES A FINE NUCLEUS SOUL...!
STOP

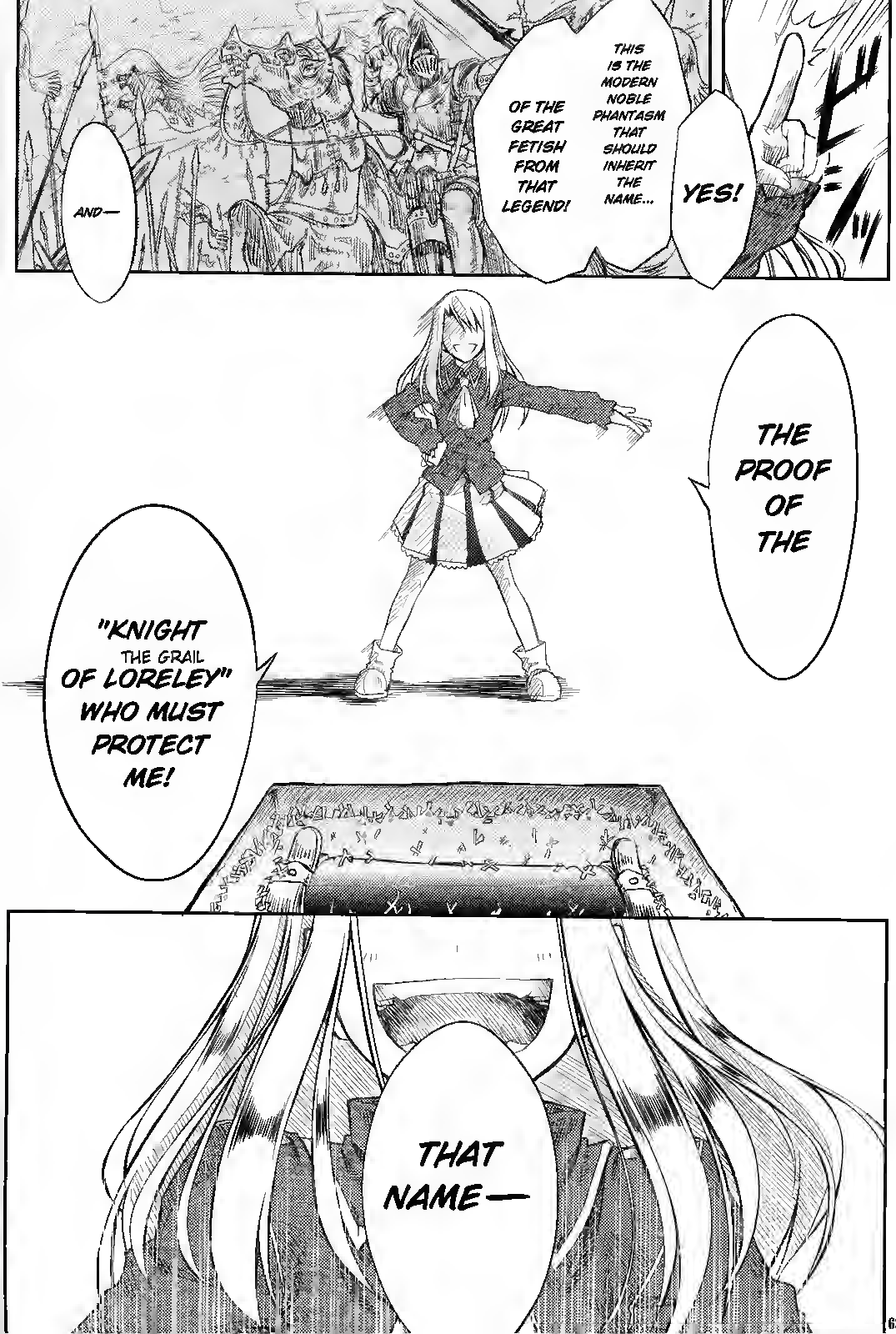
WAI...
ENDS HERE WITH YOU.
IT SEEMS THAT LONG LINE OF INHERI-TANCE


HEY.
HEY
HEEEY!

SELLA!
ARE YOU ACTUALLY LISTENING TO ME?
U~... MM...
YES YES, I'M LISTE-NING CARE-FULLY!
YOU GAVE THIS TO ME, RIGHT?


WROOONG!
I'M JUST LENDING IT TO YOU! BECAUSE HE WENT TO SO MUCH TROUBLE TO MAKE IT FOR MY SAKE!
GOT IT?
SOMEHOW I'LL GROW BIG ENOUGH FOR IT TO FIT...
WHEN THAT HAPPENS I'M TAKING IT BACK!
DON'T FOR-GET, OKAY?
I SHALL REMEM-BER...
STILL, THE SENDER IS TROUBLE-SOME TOO...
SENDING A LADY A SELF-MADE MAGE'S DRESS...
I NEED TO FIND A TIME TO EDUCATE HIM ON THE NATURE OF A WOMAN'S HEART, FOR OJOU-SAMA'S SAKE...
AH~... AT TIMES LIKE THIS...
...!

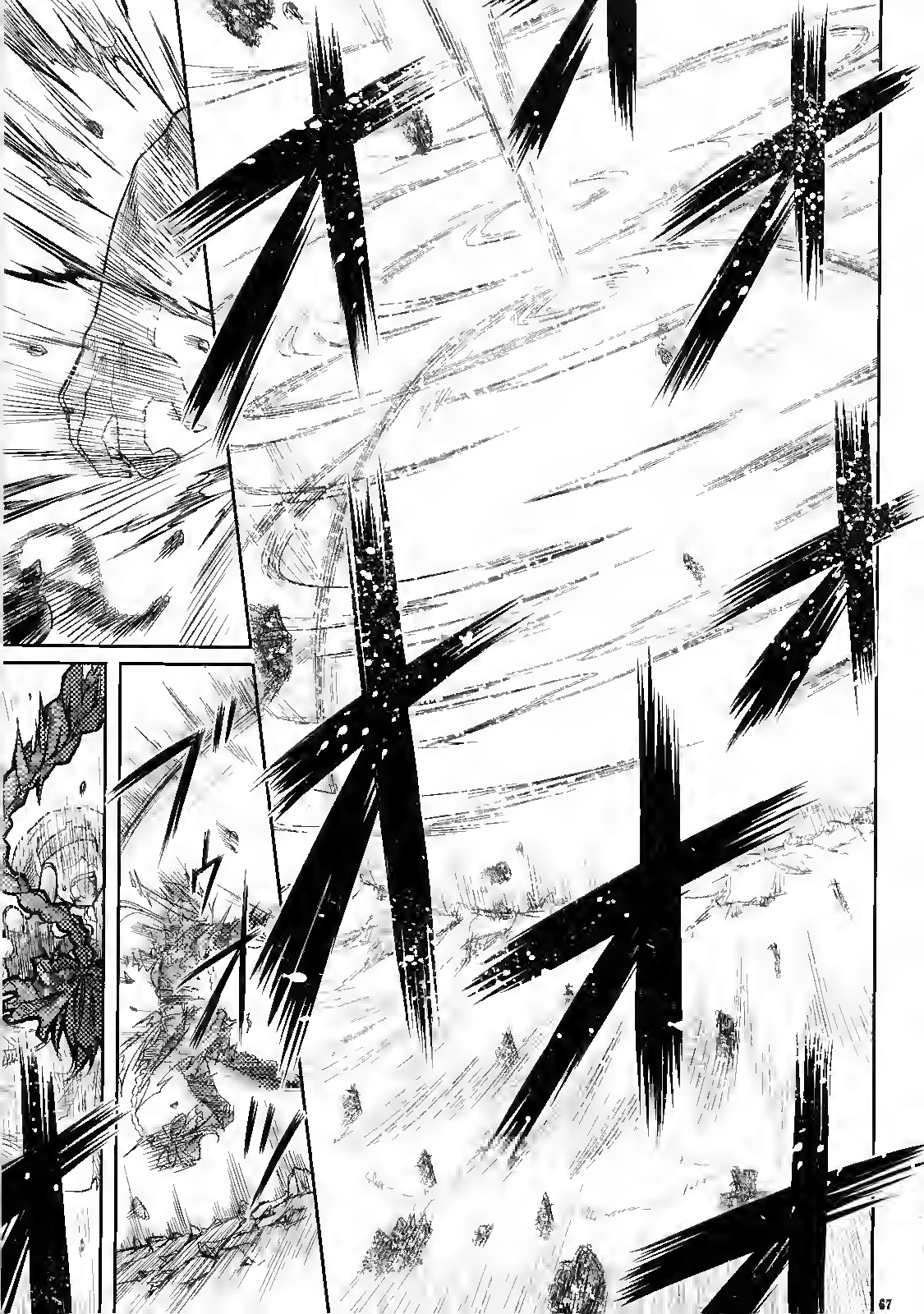
IT'S AN EXTREMELY WONDERFUL PRESENT, ISN'T IT...
I FEEL LIKE IT CONVEYS THE SENDER'S FEELINGS OF WANTING TO PROTECT OJOU-SAMA.
RIGHT, RIGHT?
AND YOU KNOW
I'VE ALREADY THOUGHT OF A INSCRIPTION NAME!
CAN I HEAR IT?
OKAY, YOU SEE...
?
WELL~...
スススス
cough
.....


AND—
OF THE GREAT FETISH FROM THAT LEGEND!
THIS IS THE MODERN NOBLE PHANTASM THAT SHOULD INHERIT THE NAME...
YES!
THE PROOF OF THE
"KNIGHT OF THE GRAIL LORELEY" WHO MUST PROTECT ME!
THAT NAME—

SE...AL
BOW-
WASTELESS BOW
FAIL-NOT
BEGIN
TRACE...
STARTUP
ON
ズルッ
ビチャ
ボタ
ボタッ

FIR
ST
...
EASE!
REL

—...AA?



ガラ
バシュン
ガラ
ゴドン
ガラ
バシュン
キ
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シュウウウ
シュウウ
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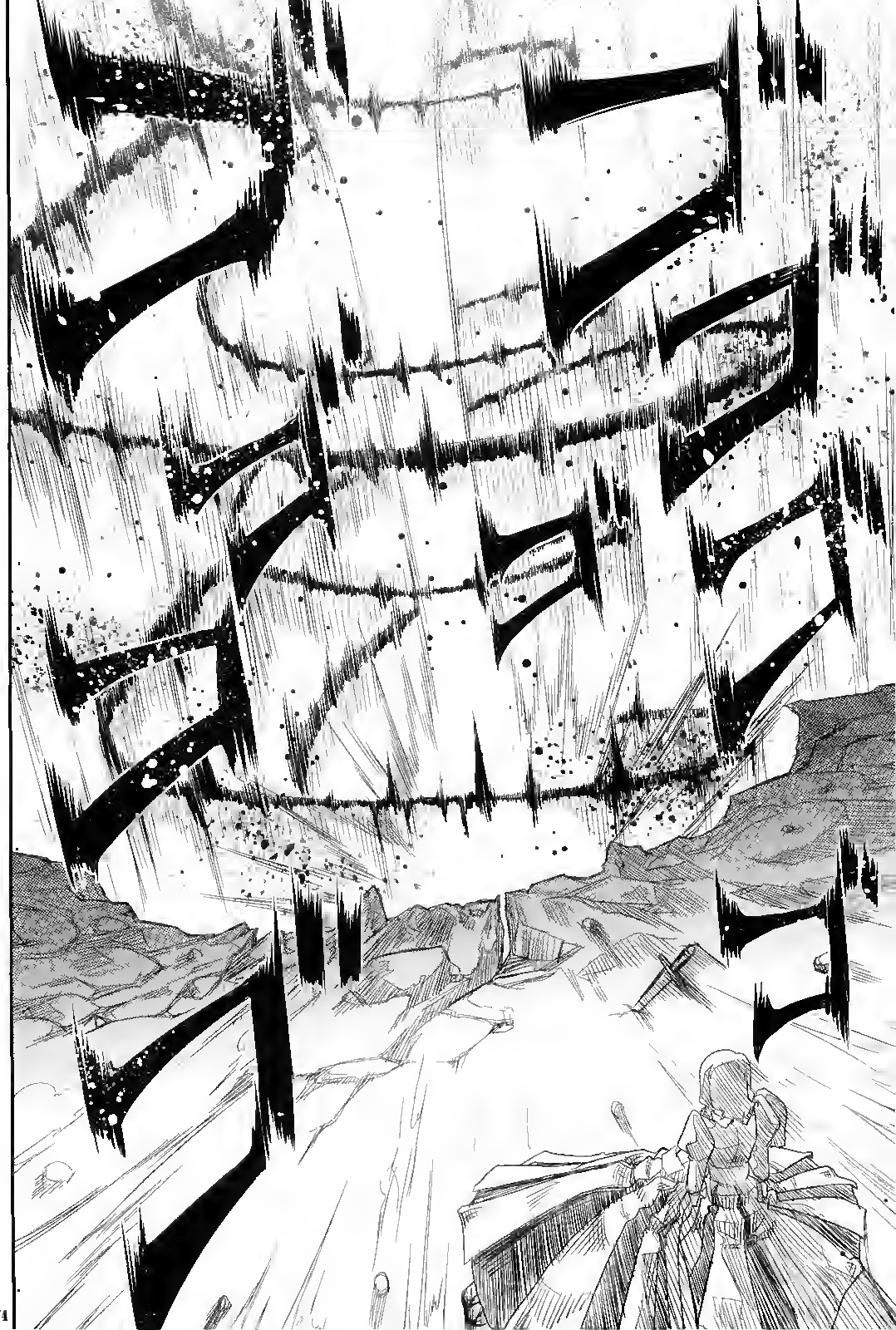
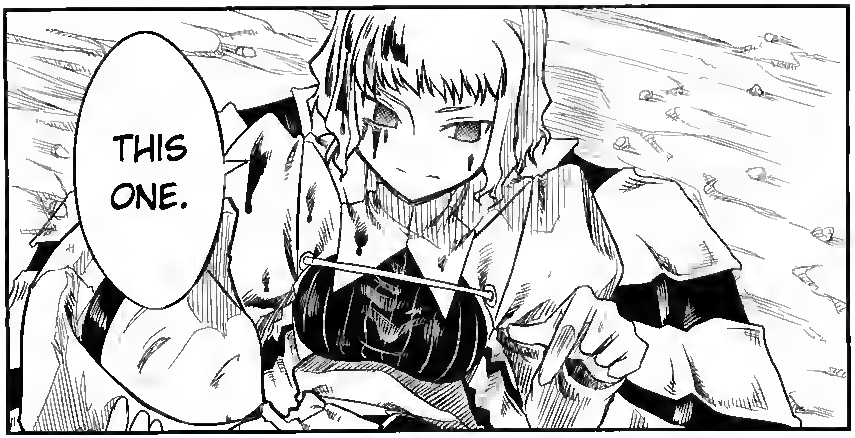
カタカタ
……！

ガシ
!
ﾌﾞﾁ

ビュオオオオ



!
SORRY, BUT LET US RETREAT FOR NOW.
IS THERE... AN ENTITY?
.....
UNFOR-TUNATELY, THAT ONE IS ALREADY..
NO.
...JUST ONE.

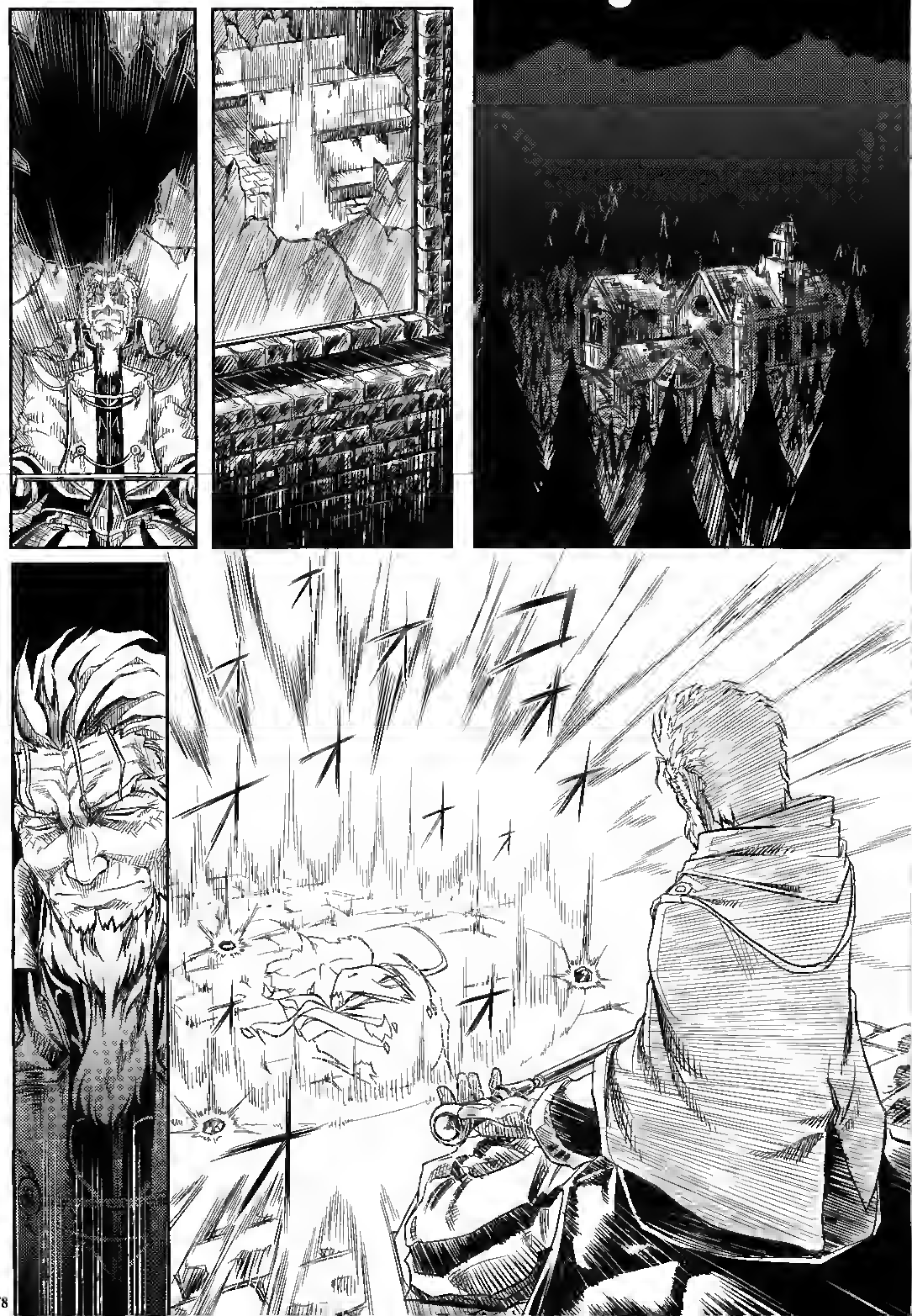

THIS ONE.

WHAT?

WAIT,
THAT'S...

ALIVE?

WORDDANCER
II-III
ふんぬー



PERHAPS IT'S MY AGE.
UNMISTAKEABLY.
YOU RAN HOME WITHOUT LAYING EVEN A HAND ON THAT GIRL WHO WENT BERSERK,
AND AT BEST A FEW SURVIVED...
I SEE...
AND IN ADDITION, YOU CAME HERE WITH ME, WITH MY SELF FROM PHYSICAL WORLD THE OUTSIDE AS A SEVERED HEAD.
MY COMPOSITIONAL DATA MAY REMAIN, BUT THE SITUATION IS FAR FROM HAPPY.
YES YES... SO?
IN THE END, YOU PEOPLE ARE—
IF I HAD KNOWN, THERE WOULD HAVE BEEN OTHER WAYS TO HANDLE THINGS.
THE TIME WHEN I LEARNT YOUR TRUE NAME WAS AFTER I PEEKED INTO YOUR INSIDES LIKE THIS...
WELL, DON'T SAY THAT.

"ENVOYS OF JUSTICE"...
ARE WHAT WE PRIDE OURSELVES ON BEING.
OUR OBJECTIVE IS THAT INDEPENDENT ACTION-TYPE CONCEPTUAL WEAPON THAT WE CALL
THE SONG OF DESTRUCTION
REQUIEM... CAPTURING IT, SEALING ITS POWER, AND-
WITH THAT
ENDING THE GRAIL WAR FOR ETERNITY.
I DON'T THINK YOU CAN EASILY CONTROL THAT POWER THOUGH...
INDEED.
HOWEVER, IT IS REALITY THAT A SINGLE PERSON WITH THE POWER TO ACCOMPLISH THAT IS HERE.
WE HAVE A PROPOSAL FOR YOU.

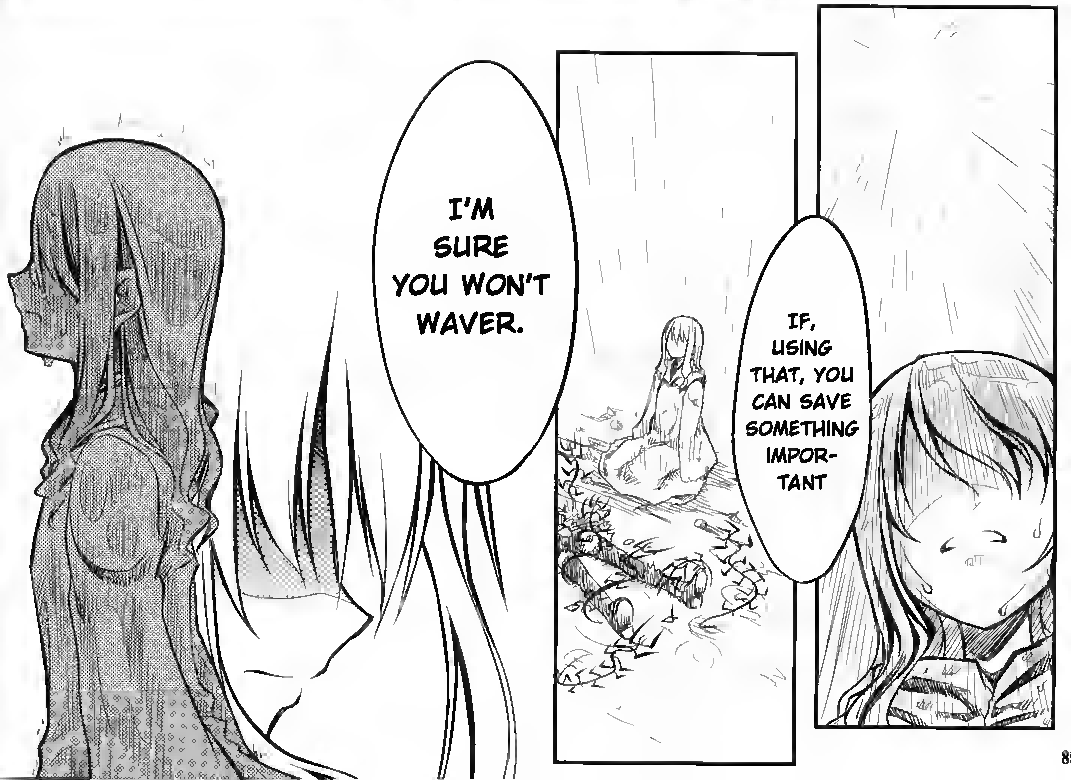
IF YOU REALLY WISH TO SAVE THAT CHILD,
AND COOPERATE WITH THIS PLAN
I, AS A SUMMONER
WILL RECONSTRUCT YOU.
IF WE DO THAT
IT WILL COMPENSATE FOR OUR INSUFFICIENT BATTLE STRENGTH
AND YOU WILL REGAIN YOUR LOST POWER AND BE ABLE TO BATTLE... RIGHT?
THAT DARK GUARDIAN'S PRANA HAS NOT DISAPPEARED.
BY THE WAY...
I WOULD LIKE A MEANS OF SUPPRESSING THAT.

I THINK IT'S AN EVEN TRADE.
HOW ABOUT IT?
YOU PEOPLE... DO YOU UNDER-STAND?
YOU ARE FOOL-ISH.
THERE ARE LIMITS TO INJUSTICE.
TO REPAIR THIS, THERE'S NO OTHER WAY THAN TO CALL BACK MY SOUL... IN OTHER WORDS-
THIS IS DIFFERENT FROM HEALING A WOUND.
YOU MAY SAY "RECONSTRUCT" EASILY. BUT RIGHT NOW WE'RE MISSING THE MAJORITY OF MY COMPOSITIONAL DATA. YOU KNOW?

AND WITHOUT THE ASSISTANCE OF THE GREATER GRAIL.
-A SERVANT SUMMONS, RIGHT?
THE SAME AS
YES
YOU KNOW HOW MUCH THE PERSON WHO WOULD BECOME THE SUMMONER MASTER WOULD SUFFER, RIGHT?!
IF YOU UNDER-STAND, THEN WHY?!
WHO ENDURED THAT PAIN FOR A WHOLE MONTH.
AND I'VE HEARD THAT IN THE PAST, THERE EXISTED A MASTER
YES, OF COURSE.
.....

WHAT
IF I WERE TO REFUSE EVEN SO?
NO, YOU WON'T DO THAT.
THE PRICE FOR WHAT WILL BE OBTAINED... WHEN YOU WEIGH THE TWO AGAINST EACH OTHER, YOU'LL UNDERSTAND IMMEDIATELY. IT'S AN OBVIOUS CHOICE, AFTER ALL...
プチ
プチ
BECAUSE, THE PRICE WILL BE.... SEE...
...!

A SINGLE
プチッ
MOTH-EATEN, BROKEN DOLL.
ﾊﾞｲﾝ


I'M SURE YOU WON'T WAVER.
IF, USING THAT, YOU CAN SAVE SOMETHING IMPOR-TANT

GO ON
AREN'T YOU GOING TO ANSWER YOUR MASTER MASTER?

To be continued

■ Afterword ■

Thanks for your patronage. It's Himura, the Typemoon doujin world's Doara. Terafreedom.
No feeling of being able to read the surrounding atmosphere or anything.

Those people who read up to episode 2 and held this book in their hands must be open-minded, I say,
but I don't know what to think about being this imprudent, but, well, I drew it so it can't be helped.
With that said, I've sent off the all-you-can-kill episode 3.
I think you already know, but it broke through. So that question no longer exists. All that's left is announcing it.
If you can follow me, then do so! or something like that.

* * *

I'm actually nervous.
Go on, pull yourself together and start "A series of excuses"

■ Regarding the matter of Archerko not being active:
Well, those sort of things happen.

■ Regarding Illya and the two peas-in-a-pod:
There's no other character that, whilst drawing, makes me go "crap, I'll be gotten mad at" and hurry
quite so much.
And she has many reverse-side characteristics too.
I ought to say this once (although I think you'll understand if you read it); Illya-jou is a different person.
The second generation Lesser Grail, reproducing those functions by using Illya as an example of success,
and manufactured with reinforcement as a goal.
(If I'm saying that then Illya's position is that of the prototype of that system.)
She was born using a Eusticia-type homunculus as a parent body, and adding spliced DNA,
so it was natural that they would resemble each other. However, their personalities are different,
and her age is unknown.
As for why she is the "Last Grail", if I was to explain the reasons surrounding that I'd go on forever,
so I'll save that for another time.
You're getting even madder at me, aren't you...

The two accompanying her are, of course, the same constructs as those two.
I think it's obvious if you look at the names, though.
However, as the Sella-type is a Magus for use as a guard,
her physical capabilities are reinforced (for things like carrying heavy-looking luggage).
Also, I regret not making the shape of the Liz-type's halberd a little simpler.
Basically, the blade part is constructed at a slant to the line of the shaft,
so I had trouble understanding the perspective (I'm not good enough at perspective).
Because of that, I used tools of civilisation freely while I was doing it.

■ Regarding the severed head:
I didn't think the day would come when the heroine of my own manga would become a severed head.

Because of the seal, what I'd call "data loss" occurs, which means that compositional data of the
existence called the soul is lost (a forced upload to the Heroic Spirit seat, or perhaps erasure of the proxy
compositional body in the base reality), and I tried to express that "soul damage" as missing areas in the flesh.
However, I have very little confidence that this conforms with Nasu Kinoko-daisensei's world...
Sorry, please forgive me.
Physical (inclusive magecraft) damage can dealt with by healing-type magecraft,
but if compositional data is lost recovery is impossible without re-downloading the
data (from the Heroic Spirit seat), which means there's only one way.
... There might be a strong influence of a certain person's SF manga.

Also, the head section only stores the centre of consciousness, so with just a neck, it won't start talking.
Take care with your summoning(?)!

■ Regarding the matter of the battle being rather easily concluded:
I wanted to draw more pages of the battle too, you know.

■ Regarding the Seal Bow:
The bow of Lord Tristan, a Knight of the Round Table in King Arthur's legend.
I thought I'd think of its Japanese name myself, but in the end I used an existing Japanese translation.
It's easy to understand, you see.

By the way, I'm sorry to say that Tristan was not a "Knight of the Grail", and it seems that the ones who are referred to in the legend as the "Knights of the Grail", who were ordered to search for the Holy Grail by their hungry king, are the trio of Gawain, Galahad, and Perceval.
On reflection, when Illya-jou says "Knight of Loreley", she means, to put it simply, "my servant".
Then say so.

■ Regarding Dark Emiya-san:
His design has been tampered with to make it compact, but basically it's just him without his overcoat.
His wounds from last time were filled in by "this sort of God".
If it makes you remember "Last Kotomi-" from the HF-route (there are black things floating around him, after all), that's OK.
It's the same sort of situation as that. However, he was being controlled in an imcomplete fashion.
Actually, at the beginning, he had a pattern on his face, but as you might expect, I dropped that. A bit late though.

■ Regarding mushi-jiji [insect old man]:
I could only find small drawings of him in the material, so I'm not sure if he resembles him.
He probably does, right?

■ Regarding the matter of the word "moe" being nowhere to be found:
What are you saying at this time?

■ Regarding future circle activities:
I have no intention of applying for Winter-comi. I intend to shut shop temporarily for the sake of my graduation thesis
Let's meet again in spring.

■ Thoughts of the author:
① My back really hurts right now.
② My right shoulder is like a rock.
③ Thank you everyone for reading.

■ Thoughts of the readers who have been given expectations:
① Prudence, Himura.

Here's the wreckage of the 4-koma manga that I drew with passion but had little choice but to scrap.

Dorok Emperor brothers play

[Note: reference to Nausicaa]

■ Colophon:
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